



RUNDĀLES PILS
MUZEJS

RESTORATION OF THE UNIFORM DETAILS OF LIEUTENANT GENERAL ANDREAS DE BRILLY (1682–1754), PREPARATION OF THE UNIFORM FOR EXHIBITION IN THE RUNDĀLE PALACE MUSEUM

SONITA PĀVULIŅA, Riga Construction College, Latvia
sonita.pavulina@inbox.lv, sonita.pavulina@gmail.com
Rundāle Palace Museum Scientific Restoration Department,
Pilsrundāle, Bauska District, LV-3921

Applied study titled "Restoration of the Uniform Details of Lieutenant General Andreas de Brilly (1682–1754), Preparation of the Uniform for Exhibition in the Rundāle Palace Museum".



Andreas de Brilly parade uniform passement after material structuring

The research includes investigating information sources about Lieutenant General Andreas de Brilly (1682–1754). Information was compiled regarding his connection to the cultural space (the territory of Latvia). The topic of the general's uniform has been analysed as a universal and unique element of cultural and historical heritage. An important part of the study consists of identifying relevant museum collections and compiling documented historical information on the 18th-century uniform's regulations, construction, materiality, and sewing techniques. The study analyses and organizes the details of the decorative elements of Andreas de Brilly's ceremonial uniform. Potential applications and solutions of modern technologies and constructions were evaluated for the project's implementation. Justifications were provided for the conditions required for exhibition and storage.



Andreas de Brilly passement fragment



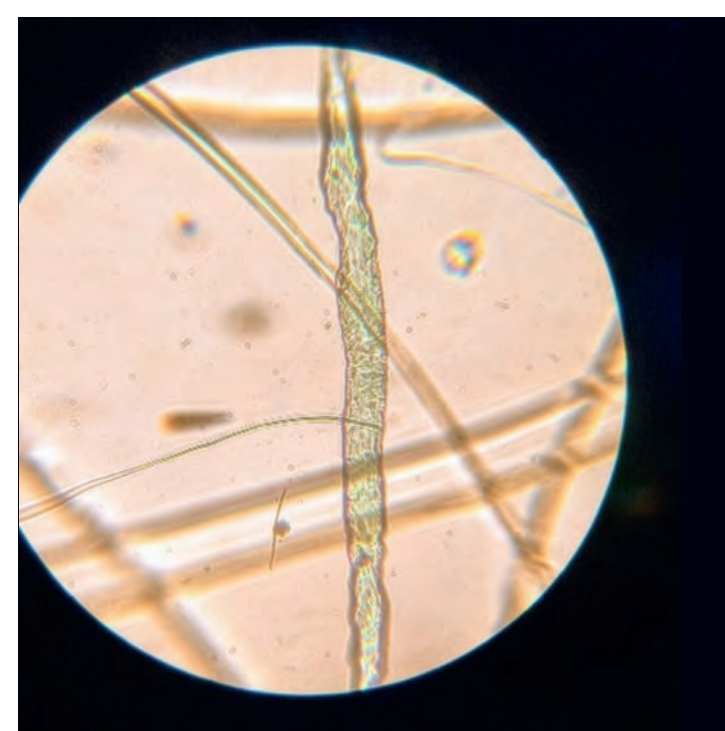
Andreas de Brilly St. Alexander Nevskia medal



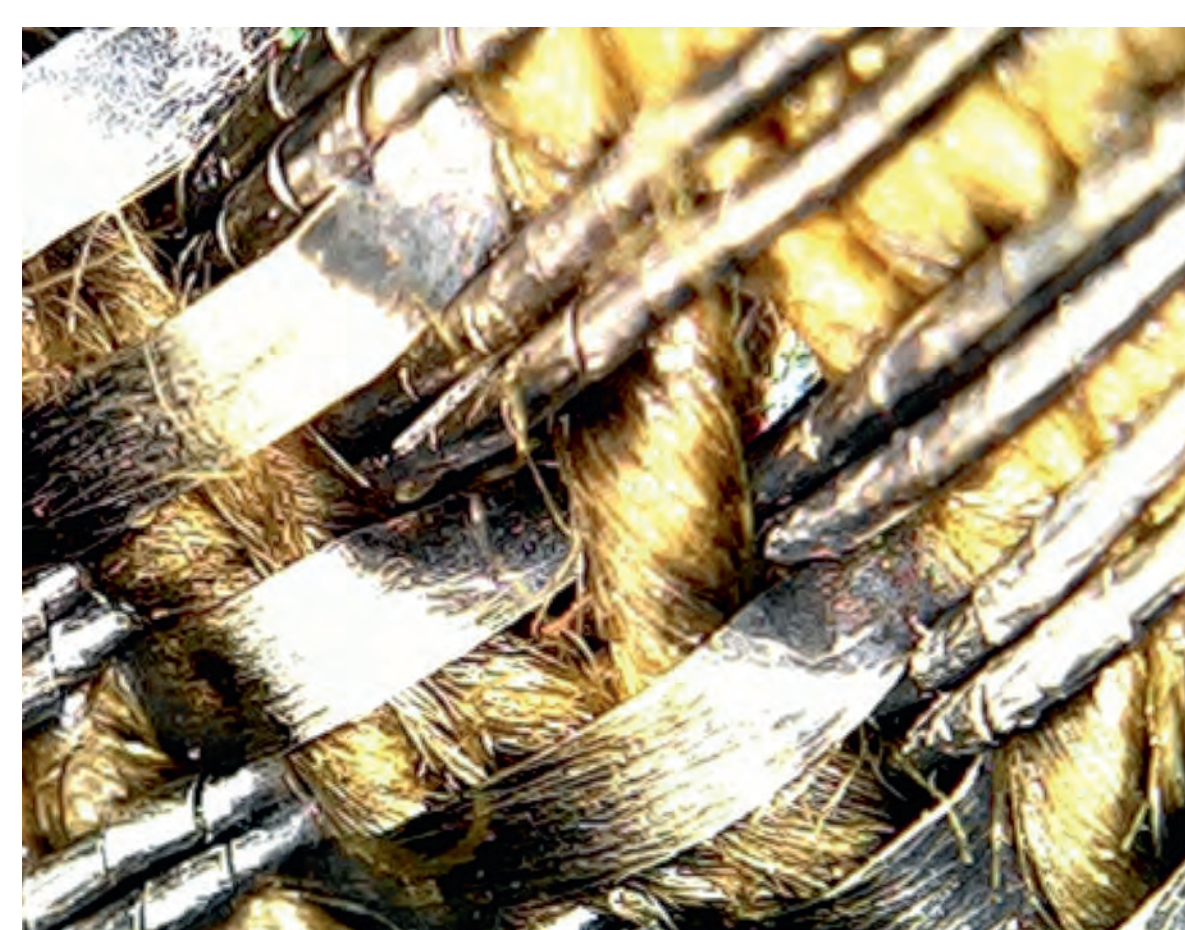
Passement blocks



Research process



Textile microscopic research in 200x magnification



Passement microscopic research



Textile microscopic research

It can be concluded that the historical evidence gathered in this study, combined with the application of modern technologies, would promote a better understanding of the object and enable higher-quality conservation, restoration, and reconstruction, thereby ensuring a suitable approach for public exhibition.



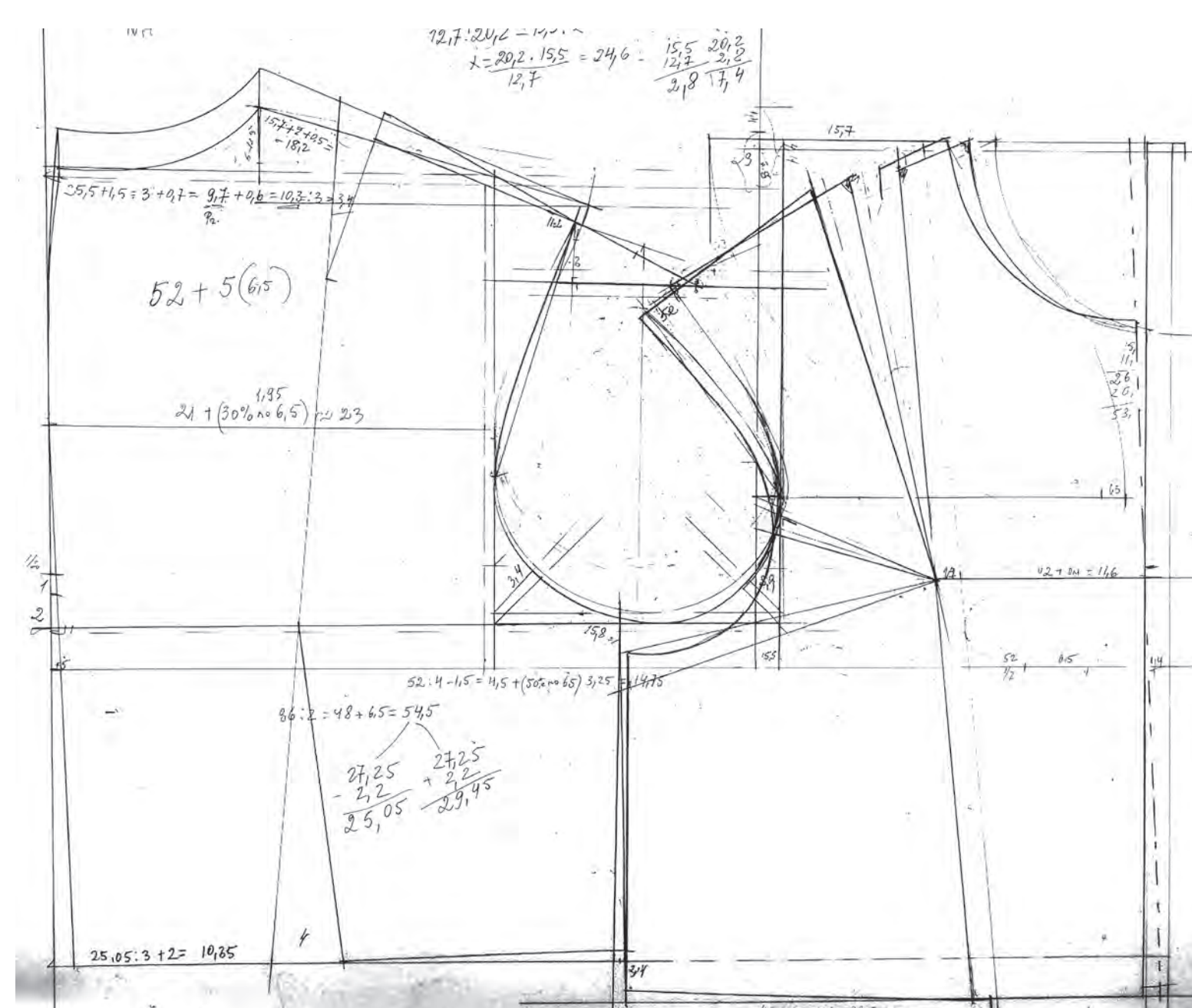
Technical drawing of the historical uniform¹

¹ Historical uniform technical drawing, Цейхгауз "Военно-исторический журнал 1"; 1991 г., Издатель ИИИПЦ Цейхгауз; 47 стр.; 17.1pp

Preserving historical and archaeological textiles is problematic, as the processes of wear, original construction techniques, environmental conditions, and other threats contribute to their degradation. As a result, materials lose colour, textile fibres weaken, threads become brittle, and the fabric disintegrates – especially in the case of spatial and multi-layered textile objects. Timely and high-quality restoration and conservation are relevant and necessary for the continued preservation of the original substance. Currently, the previously initiated restoration is unfinished. Due to its physical and visual condition, the textile object cannot be exhibited publicly. The existing uniform fragments do not convey a clear impression of the object's original appearance.



Potential Andrea de Brilly uniform spatial solution



Andreas de Brilly uniform base construction



Andreas de Brilly uniform construction